

# "ANGEL SONG"

Solo for Oboe & Concert Band

Composed & Arranged by  
Ian Macpherson

Larghetto (♩ = 60)

The musical score is arranged in a standard concert band format with the following parts from top to bottom:

- Solo Oboe: Features a melodic line starting with a mezzo-piano (*mp*) dynamic.
- Piccolo: Rests throughout the piece.
- 1st & 2nd Flutes: Rests throughout the piece.
- E♭ Clarinet: Rests throughout the piece.
- 1st B♭ Clarinet: Plays a melodic line starting with a piano (*p*) dynamic.
- 2nd B♭ Clarinet: Plays a melodic line starting with a piano (*p*) dynamic.
- 3rd B♭ Clarinet: Plays a melodic line starting with a piano (*p*) dynamic.
- B♭ Bass Clarinet: Plays a melodic line starting with a piano (*p*) dynamic.
- 1st & 2nd E♭ Alto Saxophones: Rests throughout the piece.
- B♭ Tenor Saxophone: Rests throughout the piece.
- E♭ Baritone Saxophone: Rests throughout the piece.
- Bassoon: Plays a melodic line starting with a piano (*p*) dynamic.
- 1st & 2nd Horns in F: Rests throughout the piece.
- 3rd & 4th Horns in F: Rests throughout the piece.
- 1st B♭ Trumpet: Rests throughout the piece.
- 2nd & 3rd B♭ Trumpets: Rests throughout the piece.
- 1st & 2nd Tenor Trombones: Rests throughout the piece.
- Bass Trombone: Rests throughout the piece.
- Euphonium: Plays a melodic line starting with a piano (*p*) dynamic, labeled as 'Bsn.'.
- Tuba: Rests throughout the piece.
- Timpani: Rests throughout the piece.
- Drums: Rests throughout the piece.
- Bass Guitar: Rests throughout the piece.

Obs.

Picc.

Fls.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Bsn.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Dms.

Bass Gt.

**Sample Only**

*p*

*p*

*p*

*p*

rim.

**C**

Obs.  
Picc.  
Fls.  
E♭ Cl.  
B♭ Cl.1  
B♭ Cl.2  
B♭ Cl.3  
B. Cl.  
A. Saxs.  
T. Sax.  
B. Sax.  
Bsn.  
Hns. 1-2  
Hns. 3-4  
Tpt. 1  
Tpts. 2-3  
Tbns. 1-2  
B. Tbn.  
Euph.  
Tba.  
Timp.  
Dms.  
Bass Gt.

*p*

*p*

Hn. 2  
*p*

Hns. 3-4  
*p*

*p*

*p*

musical score for various instruments including Obs., Picc., Fls., Eb Cl., Bb Cl.1-3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsn., Hns. 1-2, Hns. 3-4, Tpt. 1, Tpts. 2-3, Tbn. 1-2, B. Tbn., Euph., Tba., Timp., Dms., and Bass Gi.

Tempo markings: *molto rit.* and **A tempo**

Dynamic markings: *mp* and *mf*

Rehearsal mark **E** is present.

F

This page contains a musical score for a full orchestra and band. The score is arranged in a standard orchestral layout with parts for the following instruments:

- Oboe (Obs.)
- Piccolo (Picc.)
- Flute (Fls.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl.1)
- B♭ Clarinet 2 (B♭ Cl.2)
- B♭ Clarinet 3 (B♭ Cl.3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Saxs.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bassoon (Bsn.)
- Horn 1-2 (Hns. 1-2)
- Horn 3-4 (Hns. 3-4)
- Trumpet 1 (Tpt. 1)
- Trumpets 2-3 (Tpts. 2-3)
- Trombone 1-2 (Tbns. 1-2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Drums (Dms.)
- Bass Guitar (Bass Gi.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including dynamics (e.g., *f*), articulation (accents), and phrasing slurs. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page.

Obs. *molto rit.*

Picc.

Fls. *mp*

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Bsn.

Hns. 1-2

Hns. 3-4

Tpt. 1

Tpts. 2-3

Tbns. 1-2

B. Tbn.

Euph.

Tba.

Temp.

Dms.

Bass Gt. *molto rit.*

This page contains a full orchestral score for page 13. The instruments and parts are arranged vertically from top to bottom as follows:

- Obs. (Oboe)
- Picc. (Piccolo)
- Fls. (Flutes)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl.1 (B-flat Clarinet 1)
- B♭ Cl.2 (B-flat Clarinet 2)
- B♭ Cl.3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Saxs. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Bsn. (Bassoon)
- Hns. 1-2 (Horn 1-2)
- Hns. 3-4 (Horn 3-4)
- Tpt.1 (Trumpet 1)
- Tpts. 2-3 (Trumpets 2-3)
- Tbns. 1-2 (Tuba 1-2)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Tba. (Trombone)
- Temp. (Tom-tom)
- Dms. (Drums)
- Bass Gt. (Bass Guitar)

The score includes various musical notations such as rests, notes, stems, and beams. A dynamic marking of *mf* (mezzo-forte) is present in several measures. A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page.